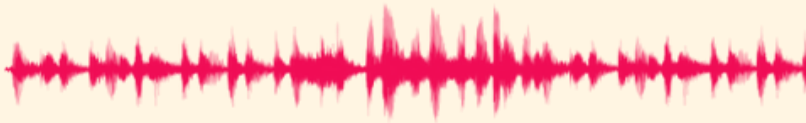


Krystal S. Lowe in association with Theatr Iolo

REMARKABLE



RHYTHM

Tour Pack 2024



One bench, two people, and five days



Theatr
Iolo

SOUTH
EAST
DANCE



Cyngor Celfyddydau Cymru
Arts Council of Wales

ARIENNIR GAN
Y LOTERI
LOTTERY FUNDED



Noddir gan
Lywodraeth Cymru
Sponsored by
Welsh Government

REMARKABLE RHYTHM

One bench, two people, and five days.

Rhythm is spontaneous and experiences life as movement and music. Glas loves life smooth and stable, preferring things to remain the same. When Rhythm and Glas meet at Belle Vue park they have the five days of half-term to see if their friendship is worth keeping, before they go back to their separate schools. Will they find a way to create something remarkable and discover a rhythm that is theirs alone? Through music, movement, and mishap, these two young people experience the difficulty and joy in connecting with those unlike themselves.

Remarkable Rhythm is a dance theatre show for young people 7+ and their families.

With integrated audio description by the two dancers, this show is accessible to audiences who are blind or partially sighted and the physical storyline is visually clear so allows Deaf audiences the ability to also experience every show fully.

Funded by Arts Council Wales and Theatr Iolo, and supported by South East Dance



"It portrayed, through movement and expression, how to allow someone into our space."

-Audience Member

KRYSTAL S. LOWE



Krystal S. Lowe is a Bermuda-born, Wales-based dancer, choreographer, writer, and director performing and creating dance theatre works for stage, public space, and film that explore themes of intersectional identity, mental health and wellbeing, and empowerment to challenge herself and audiences toward introspection and social change. She is passionate about integrating access and exploring multilingual work with a specific focus on British Sign Language, Welsh, and English.

She has had an extensive career performing and touring with Ballet Cymru throughout the United Kingdom, China and Bermuda; with Citrus Arts circus company, Ransack Dance, Theatr Iolo, The Successors of the Mandingue, and Laku Neg. As a freelance, self-producing artist she has performed for the National Gallery for 'HOME zero' created by: Love Ssega, commissioned by Nesta and National Gallery X and Music Theatre Wales Opera for Screen 'Somehow'.

Throughout her career, She has been supported, through funding and commissions, by Arts Council Wales, Bermuda Arts Council, Ballet Cymru, Theatr Iolo, Ffilm Cymru, Clwstwr, Music Theatre Wales, National Theatre Wales, National Dance Company Wales, National Dance Foundation of Bermuda, and Wales Arts International.

Currently, she is an Associate Artist for Ballet Cymru, Trustee for National Dance Company Wales, and a member of Theatre for Young Audiences Cymru.

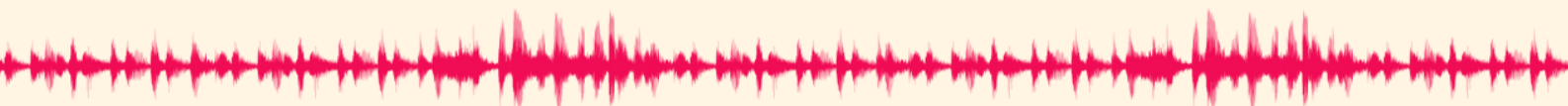
THEATR IOLO



Theatr Iolo's vision is to have a society in which all children can feel empowered and inspired. We strive to do this by enriching the lives of children through memorable experiences that challenge the mind and stir the imagination.

Theatr Iolo has been at the forefront of creating theatre for children in Wales for over thirty-five years. We are passionate about nurturing and igniting the imagination and creativity of young minds, to help children make sense of the world around them and to find their place within it.

We work with the best artists, writers and creatives, to create memorable and bold live theatre, workshops and activities in both English and Welsh. Our work for babies, children and teenagers is toured across Wales, the UK and internationally.



Theatre Technical Requirements

Staging:

7m x 7m performance space

Get IN:

3 hours

Get OUT:

2 hours

Duration:

1h (inc touch tour)

Interval:

N/A

Touring company:

1 crew, 1 Touch Tour facilitator, and 2 cast

LX:

In-house lighting required

Audio:

QLab system provided by the company.
Studio PA system required and sound card

Accessible Performances:

All performances will begin with a 20 minute Touch Tour leading directly into the performance

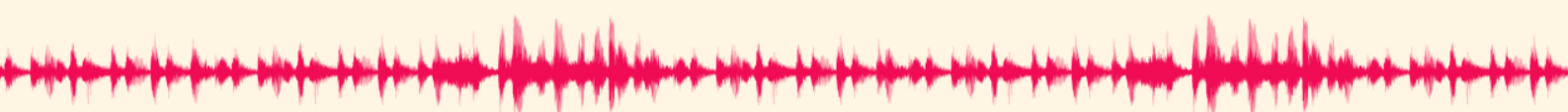


"Delightful!"

-Audience Member

"Poignant but comical and beautiful."

-Audience Member



Theatre Audience Information

Capacity:

100-150 (Can work with the capacity of the venue)

Language:

English integrated audio description spoken by the performers throughout each show

Accessibility:

Relaxed performances will be available on request

Age range:

Suitable for 7+

Marketing:

Digital and print marketing materials available when booking is confirmed

"...the words, moves, and music, a gentle discussion of complex emotions.."

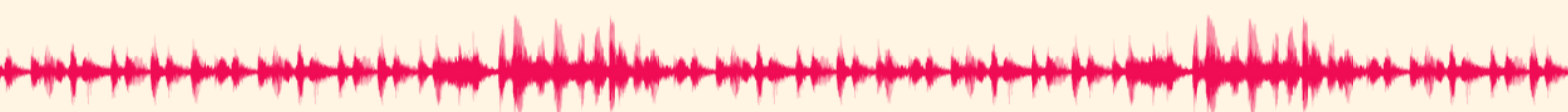
-Audience Member

"Uplifting and completely enjoyable!"

-Audience Member

"Energy and enthusiasm wrapped around an amazing story."

-Audience Member



Outdoor Festival Information

Staging:

A flat, solid surface

- Van access to the staging area is required or a trolley to transport large, heavy items to staging area

Get IN:

4 hours

Get OUT:

2 hours

Duration:

1 hour (inc touch tour)

Touring company:

1 crew, 1 Touch Tour facilitator, and 2 cast

Accessible Performances:

All performances will begin with a 20 minute Touch Tour leading directly into the performance

Language:

Pre-recorded Audio Description available in English and Welsh accessed through website link and played through the audiences own device

Age range:

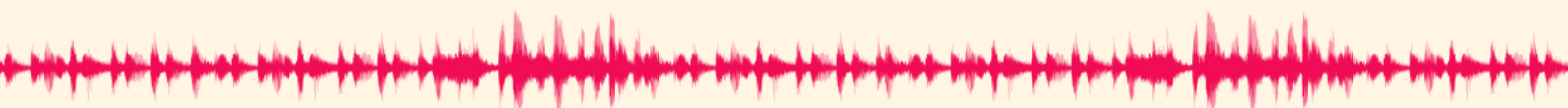
Suitable for family audiences

Marketing:

Digital and print marketing materials available when booking is confirmed

Audio:

PA required





Remarkable Rhythm **Trailer**

Remarkable Rhythm **Full Show**

Remarkable Rhythm **Website Page**

"They were beautiful individually but also together."

-Audience Member

"It was like their inner voices were speaking."

-Audience Member

